

**Order No 8/2025/2026**  
**issued by Dean of Faculty of**  
**Wroclaw Business University**  
**on 10 February 2026**

*on the establishment of a set of topics for the diploma exam for the Interior Architecture program in the academic year 2025/2026*

**§ 1**

Pursuant to § 9 of Order No. 41/2025 of the Rector of the University of Technology and Arts in Applied Sciences in Warsaw on the Regulations for Awarding Diplomas at the University of Technology and Arts in Applied Sciences in Warsaw, and in connection with Dean's Order No. 3/2025/2026 on the rules for conducting diploma examinations in the academic year 2025/2026, I establish the set of topics for the diploma exam applicable from the academic year 2025/2026 for the Interior Architecture program, implemented at the Faculty of Wrocław Business Academy – Appendix No. 1.

**§ 2**

The Order comes into force on the day of its signature.

Dean of the faculty of WAB



PhD. Eng. Halina Węgrzyn, ATA Prof.

To information:

- 1) Vice-Rector for General Affairs
- 2) Vice-Dean
- 3) Vice-Dean for Student Affairs
- 4) Managers of fields of study
- 5) Course Keepers
- 6) Didactics Office
- 7) Dean's Office
- 8) Chairman of the Student Self-Government

Diploma Exam Topics  
First-cycle studies

**Field: Interior Architecture**

1. Equipment of a modern kitchen, the sequence of placement of appliances and necessary technological devices.
2. Issues of storage in living spaces.
3. Lighting, heating, and ventilation in an apartment.
4. Equipment of modern sanitary interiors – discussion of design issues.
5. Explain and describe the stages of preparing project documentation.
6. Equipment of a children's room, discuss and describe characteristic furnishings.
7. Issues concerning the broadly understood aesthetic aspects in public interiors in various spatial solutions.
8. Interior architecture of commercial spaces.
9. Seasonal architecture, pavilions, shelters, exhibition stands.
10. List the stages of creating visualizations and justify the necessity of their existence in the interior design process.
11. The role of building and finishing materials in the aesthetics of contemporary public interiors.
12. Designing public spaces adapted for people with disabilities.
13. What determines the character of a representative interior? Give examples of such interiors.
14. What do we call furniture and what do we call equipment?
15. What role do furniture and equipment play in any interior?
16. What is furniture construction and what does it depend on?
17. What does furniture design documentation consist of?
18. Do furniture and equipment affect the ergonomics of an interior?
19. List the types of furniture.
20. How does the end user influence the design of a residential interior and how does it influence the design of a public interior?
21. The role of an interior designer in multi-disciplinary projects.
22. Does function determine the form of furniture?
23. Discuss the structural elements of furniture.
24. Explain the principle of gravity ventilation and list the rooms in an apartment where it is necessary.
25. Bathroom for the disabled - specify technical parameters.
26. Escape routes - technical parameters and restrictions on the use of materials.
27. What determines the use of flooring material in an interior.
28. Provide a classification of wood species according to hardness.
29. Provide types of artificial lighting and discuss their application.
30. Architecture and interior design – discuss the differences
31. What is composition? – explain the concept and provide types of composition.

32. Arrangement and composition – explain the concepts and list the tasks performed in design.
33. What is minimalism – is it more of a reduction or an enrichment?
34. What is the difference between mass-produced furniture and so-called unique furniture?
35. List traditional and new design tools, indicating their scope of applicability.
36. What does a central heating system consist of?
37. Ventilation systems in buildings – list 3 types of systems.
38. Upholstered furniture in interiors – give examples and discuss their role.
39. Veneered board and laminated board – discuss the similarities and differences.
40. Discuss the process of designing furniture.
41. The main differences between materials used in residential and public interiors.
42. What is building law, technical guidelines, and ergonomic standards, and when do we use them?